



Ljetnji kamp za kameranu muziku

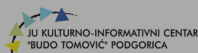
Nacionalni park Lovćen,
Ivanova Korita
30.07. - 7.08.2018.

Završni koncerti

CETINJE, 6. 08. Ministarstvo kulture 20:00

PODGORICA, 7. 08. KIC "Budo Tomović" 20:00

ULAZ SLOBODAN



Glavni grad
Podgorica



Deutsche Botschaft
Podgorica



Crna Gora
Ministarstvo kulture



NACIONALNI PARKOVI
CRNE GORE



Polaznici *Participants:*

Violina/violin: Viktor Huter, Milutin Radulović, Vera Ristić, Anna Nefedova, Ivan Staykov, Danilo Bujišić, Luka Perazić, Jovan Jovović.

Viola: Staša Jovović, Alison Wilkinson, Reinhard Katzmann.

Violončelo/cello: Kosta Popović, Andrej Čivša Zakrajšek, Sari Šaćiri, Lara Bulatović, Bennett Lowenthal.

Flauta/flute: Petra Lekić, Ksenija Barbić, Zorica Pavićević.

Oboa/oboe: Ana Dimovska, Nataša Dimovska, Andrej Petreski, Ozana Knezović.

Klarinet/clarinet: David Ereš, Denis Džaferi, Stefan Popović, Damjan Begović, Aleksa Stojadinović.

Fagot/bassoon: Filip Karevski.

Horna/horn: Maša Tulić, Blagoje Vasilevski.

Klavir/piano: Vladana Perović, Andrija Jovović, Simo Šišević, Dušanka Jaramaz, Manja Radoičić, Petar Popović.

Mentori

Anton Martynov, dirigent i violina (Kraljevski muzički konzervatorijum, Mons, Belgija i Conservatoire nationale supérieur de Musique et de Danse, Pariz).

Duvači: Veljko Klenkovski, klarinet (Fakultet muzičke umetnosti, Beograd i Beogradska filharmonija); Žana Lekić, flauta (Muzička akademija, Cetinje); Nadica Ristić Simović, oboa (Crnogorski simfonijski orkestar).

Gudači: Iz Crnogorskog simfonijskog orkestra -- Marko Simović, violina i koncertmajstor kamer-nog orkestra; Slađana Cvejić, violina; Petar Obradović, viola; Milan Ninković, violončelo; i Ana Cerović Zvicer, kontrabas; Eva Veith, violončelo (Kamerni orkestar, Getingen, Njemačka).

Klavir: Nataša Popović (Muzička akademija, Cetinje).

Coaches

Anton Martynov, conductor and violin (Mons Royal Conservatory of Music, Belgium and Conservatoire nationale supérieur de Musique et de Danse, Paris).

Winds: Veljko Klenkovski, clarinet (Belgrade Faculty of Musical Arts, Belgrade Philharmonic Orchestra); Žana Lekić, flute (Music Academy, Cetinje); and Nadica Ristić Simović, oboe (Montenegro Symphony Orchestra).

Strings: From the Montenegro Symphony Orchestra -- Marko Simović, violin and chamber orchestra concertmaster; Slađana Cvejić, violin; Petar Obradović, viola; Milan Ninković, cello; Ana Cerović Zvicer, contrabass; and Eva Veith, cello (Göttingen Chamber Orchestra, Germany).

Piano: Nataša Popović (Music Academy, Cetinje).

Završni koncert *Final Concert*

Ponedjeljak, 06. 08. 2018. Cetinje, Ministarstvo kulture 20:00

Monday, 6th August 2018, Cetinje, Ministry of Culture, 8:00 pm

Johann Joachim Quantz: Trio Sonate c-mol, I stav (Trio sonata, C-minor, first movement)

Zorica Pavićević, flauta, Ozana Knezović, oboa, Dušanka Jaramaz, klavir

Wolfgang Amadeus Mozart: Gudački kvintet K. 516, I stav (String quintet, K. 516, first movement)

Vera Ristić, Ivan Staykov, violine; Reinhard Katzmann, Alison Wilkinson, viole; Bennett Lowenthal, violončelo.

Francis Poulenc: Sonata za dva klarineta (Sonata for two clarinets)

Damjan Begović i Aleksa Stojadinović

Antonín Dvořák: Klavirski trio No.4, Op.90, "Dumky", I stav (Piano trio no. 4, op. 90, "Dumky," first movement)

Viktor Huter, violina, Sari Šaćiri, violončelo, Petar Popović, klavir

Max Reger: Serenada za flautu, violinu i violu, II stav (Serenade for flute, violin and viola, second movement)

Žana Lekić, flauta, Marko Simović, violina, Petar Obradović, viola

Johann Christian Bach: Quintetto

Petra Lekić, flauta, Nataša Dimovska, oboa, Damjan Begović, klarinet, Maša Tulić, horna, Filip Karevski, fagot

Maurice Emmanuel: Sonata i Trio op.11 za klarinet, flautu i klavir, II stav (Sonata and Trio for clarinet, flute and piano, op. 11, second movement)

Ksenija Barbić, flauta, Stefan Popović, klarinet, Vladana Perović, klavir

Franz Schubert: Klavirski kvintet "Pastrmka" A-dur, D. 667, I stav (Piano quintet in A-Major, "The Trout," D. 667, first movement)

Slađana Cvejić, violina, Petar Obradović, viola, Milan Ninković, violončelo, Ana Cerović Zvicer, kontrabas, Andrija Jovović, klavir

Michael Garson: Jazz varijacije na Paganinijevu temu (Jazz Variations on a Theme by Paganini)

Veljko Klenkovski, klarinet, Andrija Jovović, klavir

George Gershwin (arr. Ioan Dobrinescu) Rapsodija u plavom (Rhapsody in Blue)

Stefan Popović, Denis Džaferi, David Ereš (klarineti) i Damjan Begović (bas klarinet)

Pauza *Intermission*

Wolfgang Amadeus Mozart: Simfonija br. 29, A-dur, K. 201 (Symphony no. 29 in A-Major, K. 201)

Allegro moderato, Andante, Menuetto, Allegro con spirito

Gabriel Fauré: Pavane, op. 50

Dirigent (Conductor): Anton Martynov

Organizator zadržava pravo izmjene programa. The organizer retains the right to change the program.

Završni koncert *Final Concert*

Utorak, 07. 08. 2018. Podgorica, KIC "Budo Tomović" 20:00

Tuesday, 7th August 2018, Podgorica, KIC "Budo Tomović", 8:00 pm

Wolfgang Amadeus Mozart: Sonata br. 21, e-moll, K. 304, I stav (Sonata no. 21, E-minor, K. 304)

Danilo Bujišić, violina, Vladana Perović, klavir

Wolfgang Amadeus Mozart: Arije za dva klarineta i fagot (Arias for two clarinets)

Denis Džaferi, Stefan Popović, klarinet, Filip Karevski, fagot

Aleksandar Borodin: Gudački kvartet br. 2, III stav (String quartet no. 2, third movement)

Jovan Jovović, violina, Milutin Radulović, violina, Staša Jovović, viola, Andrej Čivša Zakrajšek, violončelo

Jacques Ibert: izbor iz Pet komada za trio: oboa, klarinet i fagot (selections from Five pieces for trio: oboe, clarinet and bassoon)

Ana Dimovska, oboa, Stefan Popović, klarinet, Filip Karevski, fagot

Sergej Rahmanjinov: Elegični trio, g-mol (Elegiac Trio, G-minor)

Luka Perazić, violina, Kosta Popović, violončelo, Simo Šišević, klavir

Carl Reinecke: Trio za obou, hornu i klavir, a-mol (Trio for oboe, horn and piano in A-minor)

Andrej Petreski, oboa, Blagoja Vasilevski, horna, Andrija Jovović, klavir

Carlos Gardel i Alfredo Le Pera: Por una cabeza

Viktor Huter, Milutin Radulović, violine, Petar Popović, klavir

Maurice Emmanuel: Sonata i Trio op.11 za klarinet, flautu i klavir, I stav (Sonata and trio for clarinet, flute and piano, op. 11)

Ksenija Barbić, flauta, Stefan Popović, klarinet, Vladana Perović, klavir

Johannes Brahms: Klarinet trio a-mol, Op. 114 (Clarinet trio in A-minor, op. 114)

Veljko Klenkovski, klarinet, Andrija Jovović, klavir, Eva Veith, violončelo

Jacques Ibert: Tri kratka komada (Three short pieces)

Petra Lekić, flauta, Nataša Dimovska, oboa, Damjan Begović, klarinet, Maša Tulić, horna, Filip Karevski, fagot

Franz Schubert: Klavirski kvintet "Pastrmka" A-dur, D. 667 (Piano quintet in A-major, "The Trout", D. 667, first movement)

Slađana Cvejić, violina, Petar Obradović, viola, Milan Ninković, violončelo, Ana Cerović Zvicer, kontrabas, Andrija Jovović, klavir

Pauza *Intermission*

Wolfgang Amadeus Mozart: Simfonija br. 29, A-dur, K. 201 (Symphony no. 29 in A-Major, K. 201) *Allegro moderato, Andante, Menuetto, Allegro con spirito*

Gabriel Fauré: Pavane, op. 50

Dirigent: Anton Martynov

Organizator zadržava pravo izmjene programa. The organizer retains the right to change the program.